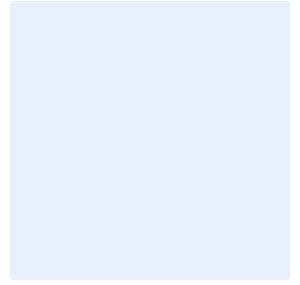


September 2016 Entry  
Foundation Degree / BA (Hons) in Ballet & Contemporary Dance  
Validated by University of Kent

## TOKYO AUDITION



• All requested photos (one in each pose regardless of gender; 4 photos in total)

下記の空欄のすべての必須事項を英語で記入し、見本の写真と同じポーズの写真を1枚ずつ、合計4枚を同封の上、スタジオアーキタンツまで郵送にてお申し込みください。



I would like to be considered for: 希望コース (希望するコースの左側の□にチェックを入れて下さい)

- BA Hons in Ballet and Contemporary Dance(正規留学)
- Rambert Summer School(サマースクール)
- Both(両方)

## PERSONAL DETAILS ( 個人情報 )

Title (どれか一つにチェックを入れて下さい) Mr. Mrs. Miss Ms. Mx

Surname(姓)	Given Name(名)
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<b>Permanent Address(現住所)</b>	<b>Mailing Address</b> (左と違う住所に結果通知をご希望の場合のみ ご記入下さい)
<b>Address</b> (番地、アパート名、部屋番号など)	<b>Address</b>
<b>Address</b> (市町村)	<b>Address</b>
<b>Address</b> (都道府県、国)	<b>Address</b>
<b>Postcode</b> (郵便番号)	<b>Postcode</b>

<b>Telephone Number</b> (電話番号)	<b>Mobile Number</b> (携帯電話番号)
<b>Email Address</b> (Eメールアドレス)	<b>Date of Birth</b> (dd/mm/yy) (生年月日)
<b>Nationality</b> (国籍)	<b>Age on 01/09/2016</b> (2016年9月1日時点での年齢)
<b>Country of Residence</b> (居住国)	
<b>How long have you lived in Country of residence?</b> (居住国に住んでいる年数)	
<b>Are you a national of a country other than your main passport issuing country?</b> (パスポートが発行された国以外に住んでいますか?)	Y(はい) <input type="checkbox"/> N(いいえ) <input type="checkbox"/>
<b>If yes please state which country</b> (上の質問にY(はい)と答えた方はパスポート発行国をご記入ください)	

**DANCE EXPERIENCE/TRAINING (ダンストレーニング経歴) (most recent first 一番最新の情報から記入して下さい)**

<b>Name of School</b> (学校名)	<b>Dates attended</b> (入所日)
<b>Teachers Name</b> (講師名)	<b>Teachers Email</b> (講師 E メールアドレス)

<b>Technique/Style Studied</b> (メソッド・・・RAD, ワガノワなど)	<b>Exam Passed (Board, Grade, Date)</b> (資格試験など受験された場合は、級や取得日を記入)

<b>Name of School</b>	<b>Dates attended</b>
<b>Teachers Name</b>	<b>Teachers Email</b>

<b>Technique/Style Studied</b>	<b>Exam Passed (Board, Grade, Date)</b>

<b>Name of School</b>	<b>Dates attended</b>
<b>Teachers Name</b>	<b>Teachers Email</b>

<b>Technique/Style Studied</b>	<b>Exam Passed (Board, Grade, Date)</b>

**NON UK APPLICANTS 英国外からの留学生 :**

日本の生徒がイギリスへ留学するために、英国より学生ビザを取得する必要があります。

英国ビザ&入国管理局・・・<https://www.gov.uk/tier-4-general-visa/overview>

ビザ申請のために、UKVI に認められた英語の試験を受けて、CEFR レベル B1 のスコアを提出することが必要です。

<https://www.gov.uk/government/publications/guidance-on-applying-for-uk-visa-approved-english-language-tests>

**Will you apply for a Student Visa to attend the course?** (英国の学生ビザが必要ですか?)

Y(はい)  N(いいえ)

Y(はい)の場合は非 EU 国民のための英語能力試験について、英国国境庁のウェブサイトを確認してください。

<https://www.gov.uk/government/publications/guidance-on-applying-for-uk-visa-approved-english-language-tests>

Why do you want to come to Rambert? Please respond in English.

なぜあなたはランベールスクールに入学したいと思いますか？できる限り、英語で記入してください。

**DECLARATION**

***I declare that to the best of my knowledge all information given in this application is true, accurate and complete.***

このエントリーフォームの情報はすべて真実で正確に記入されていることを誓います。

**Signature of Applicant**(受験者のサイン)

**Date**(記入日)

**Signature of Parent/Guardian**(保護者のサイン)

**Date**(記入日)

## Equality and Diversity Information (人種に関する情報)

Please complete the following monitoring information.

Rambert School of Ballet and Contemporary Dance welcome applications from all sections of the community regardless of ethnicity, age, gender, religion or disability. The information you give in this section is used for statistical and monitoring processes only and does not form any part of the selection or admissions process.

**Course** (希望コース):

**Age on 1 September 2016** (2016年9月1日時点での年齢):

16-17

18-20

21-25

25+

**Gender** (性別)

Male

Female

**Ethnicity** (人種…日本人は基本的に 39 番の Other Asian background に該当します)

Please tick the box or boxes which best describe your ethnic origin or cultural background.

- |    |                                      |                          |    |  |                          |
|----|--------------------------------------|--------------------------|----|--|--------------------------|
| 10 | White                                | <input type="checkbox"/> | 39 | Other Asian background                 | <input type="checkbox"/> |
| 15 | Gypsy or Traveller                   | <input type="checkbox"/> | 41 | Mixed – White & black Caribbean        | <input type="checkbox"/> |
| 21 | Black or Black British - Caribbean   | <input type="checkbox"/> | 42 | Mixed - White & Black African          | <input type="checkbox"/> |
| 22 | Black or British – African           | <input type="checkbox"/> | 43 | Mixed – White & Asian                  | <input type="checkbox"/> |
| 29 | Other Black background               | <input type="checkbox"/> | 49 | Other Mixed Background                 | <input type="checkbox"/> |
| 31 | Asian or Asian British – Indian      | <input type="checkbox"/> | 50 | Arab                                   | <input type="checkbox"/> |
| 32 | Asian or Asian British – Pakistani   | <input type="checkbox"/> | 80 | Other Ethnic background                | <input type="checkbox"/> |
| 33 | Asian or Asian British – Bangladeshi | <input type="checkbox"/> | 98 | I do not wish to give this information | <input type="checkbox"/> |
| 34 | Chinese                              | <input type="checkbox"/> |    |  |                          |

**Disability** (障害…該当する障害をお持ちの場合はチェックを入れて下さい。お持ちでない場合は 00 にチェックを入れて下さい)

The information you give below will be used for statistical purposes only. There is a separate section on this application form which invites you to tell us of a specific learning difficulty or other impairment or condition so that we can arrange support for you at your audition / interview and if successful, during the course.

Which of the following statements about disability is most appropriate to you? Please tick the appropriate box(es).

- |    |  |                          |    |  |                          |
|----|--|--------------------------|----|--|--------------------------|
| 00 | No known disability                    | <input type="checkbox"/> | 54 | Long Standing Illness or Health Condition e.g Epilepsy   | <input type="checkbox"/> |
| 58 | Blind/ Serious Visual Impairment       | <input type="checkbox"/> | 08 | Two or more impairments and/or medical conditions        | <input type="checkbox"/> |
| 57 | Deaf/ Serious Hearing Impairment       | <input type="checkbox"/> | 53 | Social/ Communication Impairment e.g Autistic spectrum   | <input type="checkbox"/> |
| 56 | Physical Impairment of Mobility Issues | <input type="checkbox"/> | 51 | A Specific Learning Difficulty e.g Dyslexia              | <input type="checkbox"/> |
| 05 | Personal Care Support                  | <input type="checkbox"/> | 96 | A disability, impairment or medical condition not listed | <input type="checkbox"/> |
| 55 | Mental Health difficulties             | <input type="checkbox"/> | 00 | I do not wish to give this information                   | <input type="checkbox"/> |

**Information for Disabled Students:** Rambert School of Ballet and Contemporary Dance welcome applications from disabled people and offers places solely on the basis of potential and suitability for a career in the profession. We encourage all students to visit the school before applying, to view classes and facilities and discuss any support or adjustments that may be required.

The Conservatoire for Dance and Drama (Rambert School of Ballet and Contemporary Dance is one of its eight affiliate schools) has produced a Support for Disabled Students Guide. This contains lots of interesting and useful information, with stories of eight successful disabled students on performing arts courses. The guide can be downloaded from:

[http://www.cdd.ac.uk/wp-content/files\\_mf/6193cddd DisabilityGuidesheets.pdf](http://www.cdd.ac.uk/wp-content/files_mf/6193cddd DisabilityGuidesheets.pdf)

## **Buildings**

Rambert School of Ballet and Contemporary Dance is based in Clifton Lodge, St Margaret's Drive, with additional studios on the opposite side of the road. The site has level access to the ground floor. There is an adapted toilet on the ground floor, and three further accessible toilets on the ground floor. All the performances scheduled at Rambert School are accessible for wheelchair users. There are currently no signed performances, or hearing loops.

## **Student Productions / Off-site venues**

Whilst most devising and rehearsing takes place at the Clifton Lodge site, some student production periods take place off-site at a variety of theatres. Access to these venues may vary, but where possible adjustments can be made to classes and performances held off-site.

## **Student Support**

Rambert School is committed to supporting disabled students at all stages of the application process and within the course itself. The Rambert School degree programme offers a range of support services. We can also help you to apply for the Disabled Students allowance where appropriate and arrange specialist dyslexia support.

## **Admissions**

All admission enquiries and If you wish to discuss disability issues further during the application and audition stage, or request information on applying for the Disabled Students Allowance (available to all disabled UK students) you should contact the Admissions and Registry Manager [stevie.taylor@rambertschool.org.uk](mailto:stevie.taylor@rambertschool.org.uk)

## **Specific Support for Dyslexic Students**

If you know that you are dyslexic, or have another specific learning difficulty, we strongly encourage you to let us know as soon as possible. This will help us develop a Personal Learning Support Plan, and to assist UK based students to apply for the Disabled Students Allowance where you have not already done so.

In order to apply for a Disabled Students Allowance, dyslexic students will require a recent diagnostic assessment. Wherever possible this should be obtained from your secondary school or college before leaving. If this is not possible, Rambert School can arrange a diagnostic assessment. You can discuss any related issues with the Student Support Officer.

## **Programme Content and Learning Support Plans**

Students who disclose an existing impairment or condition or become disabled during the course will be offered a Personal Learning Support Plan. This is an agreement developed between the student and the Head of Undergraduate Studies to identify support needs. With your consent, this information will be passed on to the relevant teaching staff in a confidential manner.

Requests for further information about the programme content or additional support needs will be referred to the Head of Undergraduate Studies.